

AMUSEMENTS.

ACADEMY OF MUSIC—MATINEE.
SATURDAY, Sept. 19, at 3 P.M.—**GOLD GALA MATINEE**. An immense scale of splendor and brilliancy, at which ALL THE GREAT ARTISTS, WITHOUT EXCEPTION, forming the present unique combination, will appear in some of their greatest characters. The Music will commence with the entire Opera, in three acts, of LUCIA DI LAMMERMOOR. MADAME GASSIER. In her great role of Lucia. SIG. STEFANI as Edgardo. SIG. DASSIER as Amalia. To be followed by the fourth act of MADAME BOVARIE. MADAME CORTESI. In her great role of Emma. SIG. BRIGNOLI as Manrico. MAD. STRALIOS as Aranea. SIG. AMODIO as Count de Luna. To conclude with the last act of LA TRAVIATA. Madame CORTENI. SIG. AMODIO. ORCHESTRA and CHORUS of 100 PERFORMERS. Under the direction of MAX MARETZEK. The doors will be open at 12. Admission one dollar. NO RESERVED SEATS. The whole of the Academy of Music will be thrown open to the public, who have the privilege of occupying any seat. Admission..... ONE DOLLAR.

ACADEMY OF MUSIC—MONDAY

POLUTO.

The sale of seats commences THIS MORNING, at 3.

MONDAY, Sept. 19, at 3.

Many persons not having been able to obtain seats on Monday last, will be repeated (for the last time) Domestic's new Grand Opera of

IL POLUTO; OR, THE MARTYRS.

MADAME CORTESI.

The Opera will be produced with a MAGNIFICENT ENSEMBLE and NEW SCENERY, painted by the famous artist H. W. CALVO.

NEW AND CHARACTERISTIC COSTUMES.

In the First Act, INTERIOR OF THE CATACOMBS.

In the Second Act, THE TRIUMPHATE OF SENECA into MILITIA, with A GRAND ARCA DE TRIOMPH.

FULL MILITARY BAND ON STAGE.

A new scene has been painted during the Second Act, in addition to the scenes already seen, AN ORCHESTRAL AND CHARCOAL FORCE OF 100 MUSICIANS.

Under the direction of..... MAX MARETZEK.

WINTER GARDEN. A CONSERVATORY OF THE ARTS, DEDICATED TO THE CULTURE OF COMEDY, MUSIC, and BALLET.

MISS AGNES ROBERTSON.

This establishment has been well decorated, from plans and designs first made by Mr. Dixie, Architects.

IN OPEN.

The doors will be opened at 7½ o'clock precisely, and the entertainments will commence at 8, with a new Domestic Drama, in a Fairy Frame, called

DO T.

representing Charles Dickens' beautiful story, "The Cricket on the Hearth." The characters will be sustained by the following actors:

Jessie Fiskehause.

Mr. Harry Parsons.

Dot, his wife..... Miss Agnes Robertson.

to which character she will sing the ballad of

"Autumn Gray."

Tilly Sloeby, a charming girl, will take care of the Miss Wood baby..... Mrs. J. Jefferson.

Caleb Plummer, a toy-maker..... Miss L. Stevens.

Bethie, his blind daughter..... Miss L. Stevens.

Edward.... Mr. H. Davenport.

Mrs. Fiddling, reduced in circumstances in consequence of a crisis in the Indigo trade..... Mrs. Blake.

May Fielding, Edward's sweethearts..... Mrs. J. Allen.

Tackleton, a toy master, modelled after Mr. B. Johnson.

Charles, the Fairy Professor.....

Miss Fielding, a young girl, and useful

little things, not at all proud..... Miss Barnett.

Home..... Miss Shaw.

Cricket..... Miss Burke.

The Drop Curtain, representing Antiphonies reading one of his comedies near the city at sinking of the sun, has been designed and painted by Mr. H. Hayes (late of the Boston Theater).

Observe..... Miss Hayes (late of the Boston Theater). The second Scene: The Interior of Dot's cottage. By Mr. Hawtorn.

ACT II—First Scene: A Village. By Mr. Hayes.

Second Scene: Caleb's cottage and Tackleton's house. By Mr. Hayes.

ACT III—Dot's cottage.

To conclude with a grand finale,

BOAT-TAIL AND WAGTAIL.

Boat-tail..... Mr. J. Jefferson.

Wagtail..... Mr. G. Halland.

Mr. Wagtail..... Miss Sara Stevens.

Langdon..... Mr. Harrison.

Nancy..... Miss Morton.

Nurse..... Miss Barnes.

FRAMES OF ADORNMENT:

Dress Circle and Parquet..... 50 cents.

Family Circle..... 25 cents.

Orchestra Seats..... One dollar.

Private Boxes..... Seven Dollars.

The Box Office is open daily at 8 A.M., and may be secured until 7 p.m. After 7, and until the opening of the doors, Tickets of Admission may always be obtained at the Box Office, but no general admission tickets after 7.

When the Theater is full, notice will be placed at the entry, No seats will be allowed to occupy the walkways and passages of the house, and the audience will be considered inconvenient with the comfort and satisfaction of the audience.

Seats may be secured six days in advance.

The entertainment which was received with such kind enthusiasm on the opening night will be repeated

EVERY NIGHT UNTIL FURTHER NOTICE.

NIBLO'S GARDEN. Open every evening.

The Director of this establishment begs to acknowledge the extreme kindness exhibited toward his enterprise by the crowded audience assembled at the Garden on its opening night. He would take occasion to observe that even in every place and the most popularly frequented, sight and hearing, and as there is ample accommodation for seating eighteen hundred persons in seats divided by studded arms, there is no need of any rush or violence to secure the best places, leaving equally good room for the less fortunate.

The great crowd on the opening night filled every aisle and corner of the body of the house, which requires the center alleys of the parquet, stalls, and dress circle to be maintained open and free for egress. Although the means of exit are the largest and most convenient, yet, for the safety of every and convenience of the rest of the audience, and particularly the ladies, the rule must be maintained.

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EVERY NIGHT UNTIL FURTHER NOTICE.

THE PAINTING GALLERY, AT THE SPINGER INSTITUTE. 5th-av., corner 54th-st., Murray Hill.—In compliance with numerous requests, we will exhibit the Institute in the window of the public daily, from 11 to 5 o'clock, for one week, previous to the opening of the Institute, Sept. 21. Visitors will have opportunity to view the Central Hall, the Library Room, and the Painting Gallery, containing the pictures of VON DER HOFEN, PEER, and PRAETORIUS. Apparatus, Lands of Admision (25 cents for the benefit of the Library), will be obtained at the Institution, No. 7 Union-square, at Crown & Randolph's, Broadway, at the Fifth Avenue Hotel, St. Nicholas, and Astor House.

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THE MAGIC PILLS. By GABRIEL RAVEL. The Martinetti Family.

FIRST NIGHT OF JEANNETTE AND JEANNOT.

Mme. Francis as Jeannette, and Mme. Ravel as Jeannot.

By GABRIEL RAVEL.

THE MAGIC PILLS.

By GABRIEL RAVEL.